

Q. D. B. V.

AD ANNUA

L. L. SCHOLAST. REPETITIONIS
ET
TRANSLOCATOR. LUSTRATIONIS

SOLEMNIA,

GENEROSOS, MAGNIFICOS
ET AMPLISSIMOS

ELBINGENSIS
REIPUBLICÆ
PROCERES

CÆTEROSQUE

OMNIUM ORDINUM ET DIGNITATUM
VIROS

MÆCENATES, PATRONOS
STUDIORUMQUE FAUTORES

SUMMO, QUO PAR EST, OBSERVANTIÆ CULTU ÆTATEM
PROSEQUENDOS

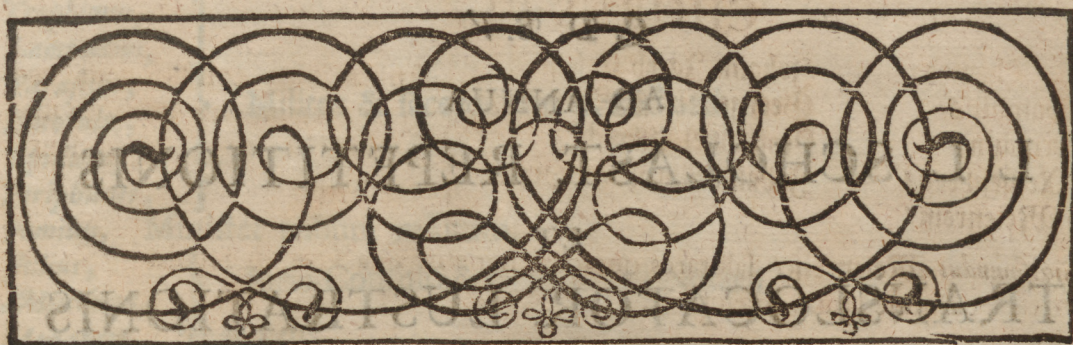
AD D. XII. Septembr. A. O. R. c19 19 cc xxvi.

QUAM OFFICIOSISSIME ORAT
ATQUE INVITAT

GEORGIUS DANIEL SEYLER,
ATHENÆI CON-RECT. PHILOS. PRACT.
ET HISTORIAR. PROFESSOR.

ELBINGÆ,

TYPIS SAMUELIS PREUSSIL



SENECA Herc. Fur. v. 328.

Iniqua raro maximis virtutibus
 Fortuna parcit: nemo se tutò diu
 Periculis offerre tam crebris potest:
 Quem sæpe transit CASUS, aliquando invenit.

Et hos quidem fatales Aulæ ministrorum casus, quales nuper admodum
 RIPPERDA & BORBONIUS Duces experti sunt, non pro
 virili; sed pro virium qualitate expendent JUVENES SEQUENTES

Isaac Kofkamps / PROLOGUS captatâ PATRONORUM benevolentia, dicendi
 Argumentum *latino Carmine* exponet.

CHORUS I.

Abrah. Calan /	Friedrich Pfeiler /
Johann David Schuster /	Johann Dan. Willner /
Johann Gottlieb Schwald /	Johann Domecke /
Jacob Pofelger /	Gottfried Horn /
Johann Jacob Gröning /	George Hahn /
Johann Jacob Schaack /	Abraham Henning /
Johann Josua Grüttner /	Dan. Henr. Mohr /
Johann Bannehr /	Abraham Schumacher /
Nicol. Küver /	Johann Kienast /
Johann Friedrich Adam /	Christ. Gabr. Hopp /

Varii generis *Aulicos* fingen-
 tes, aulicæ vitæ Mores &
 delicias *vernaculo carmine* de-
 lineabunt. Quos tamen.

Johann Sigmund Zolckemit / Concionatoris aulici personam induens
 subinde increpabit.

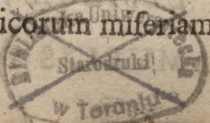
Johann Jacob Möller / eandem aulicæ vitæ voluptatem *Prosopopæja*
latina commendabit.

CHORUS II.

Johann Albrecht /	Johann Wartmann /
Johann Ernst Schubert /	Richard Daniel /
Joh. George Neumann /	Martin Baranowski /
David Willner /	Johann Seefeld /
Daniel Flindt /	Johann Christ. Marasch /
Jacob Schrödter /	Joh. Gottfr. Wageknecht /

Priorum personas referentes,
 aulicæ fortunæ inconstan-
 tiam suosque inde casus *ver-*
nacula itidem *poesi* deplora-
 bunt, quibus pariter

Johann Konopaski / pristina Concionatoris monita in mentem revocabit.
 Alex. verd Nic. Zolckemit / Aulicorum miseriam *Apostrophe latina* proponet.



CHORUS III.

Joh. Christ. Thomas/
Michael Pambius/
Christ. Herrmann/
Abraham Reissenberg/
Sigmund Meienreiß/

Johann Jacob Casenius/
George Christ. Sperber/
Nathaniel Albrecht/
Johann Abraham Drebs/

Aulicæ vitæ conditionem variis argumentis *vernaculo* itidem *carmine* expendent. Quibus

Sigismundus Meienreiß / sakatares quasdam bene in aula vivendi regulas carmine latino præscribet.

CHORUS IV.

Jacob Tolckemit/
George Heinr. Beerman/
Christ. Jacob Leichert/
Johann Naac Drebs/
Jacob Röske/
Christ. Andreas Meyße/

Joh. Samuel Wallhorn/
Nicolaus Schmidt/
Michael Frowerck/
Christian Schubert/
Michael Klindt/
Israel Pfenning/

Eandem fere materiam sed *latinis elegis* pertractabunt.

CHORUS V.

DANIEL POPLAWSKI,
JOHANNES CHRISTOPH. LINCK,
CHRISTIANUS NICOL. TOLCKEMIT,
JOANNES ADOLPH. TITZ,
PHIL. JACOBUS LAND,
JOH. ERNESTUS de DEGING,
JOHANNES CHRISTOPH. PORSCHIUS,
HENRICUS GOTTLIEB PORSCHIUS,
JOANNES MELCHIOR HEYER,
SAMUEL DEUBLINGER,
JOHANNES MARSCHALCK,
JACOBUS HILSCHER,
JOHANNES WILHELM. SCOTH,
JOHANNES PAULUS NADEBOHR,
JOHANNES HOMLER,

Aulicæ fortunæ volubilitatem atque inconstantiam *exemplis* ex sacra & profana historia; sed antiqua desumptis, *oratione latina* comprobabunt.

CHORUS VI.

GEN. INDOLIS ADOLESCENTES.

CASPARUS BANNEHR, ex recentiori *Hispania* historia LERMÆ Ducis atque Comitis de Guzman ALVAREZ casus recenset.

PAULUS KRICKENDT, ex *Gallicis* Aulæ ministris ANCRÆI Ducis mores atque fata ex Epitaphio proponet.

GODFR. WILH. OBUCH, ex *Angliæ* Proceribus Roberti, ESSEXIÆ Comitis lapsum & supplicium stylo elogiastico dolebit,

LUDOV. ERNESTUS SPILNER, ex *Sveciæ* Aulicis JOHANNEM MAGNUM Upsaliæ Archiepiscopum exilio pulsum mirabitur.

JOHANNES JACOBUS WARTMANN, ex *Daniae* Status - Administris UHLEFELDII & GREIFFENFELDII casus memorabiles expendet.

JOHANNES STÆNGEL, ex *Poloniæ* Regni Magnatibus GEORGII LUBOMIRSKII, Principis & R. Mareſchalli exilium enumerabit.

JOHANNES RETZ, denique in causas tantorum casuum inquiret.

CHORUS VII.

Johann Nicol. Nagel /
 Sigism. Mich. Nagel /
 Benjamin Dachs /
 Johann Keimer /
 Joh. Hügen Ifermann /
 Johann Zimmermann /
 Philipp Albrecht /
 Christ. Ehrenfr. Willner /
 Johann Willner /

Daniel Raschke /
 Johann Borekner /
 Michael Pfenning /
 George Kofkampff /
 Joh. Heinrich Möller /
 Theod. Lebr. Brackenhausen /
 Joh. Michael Eggert /
 Heinrich Jonas /

Pastores, pro captu & more suo
 de aulicæ qq. vitæ conditio-
 ne colloquia instituent.
 Quâ tamen ob factum fasti-
 ditâ, per

Joh. Christ. Zimmermann / ad humilitatis laudes decantandas excitabuntur, id
 quod etiam

CHORUS VIII.

Thom. le Cdoq
 Salom. Melcher /
 Johann Daniel Drehs /
 Johann Christ. Schönwald /
 Andreas Herrmann /
 Gottfried Guttmann /

Andreas Calau /
 Joh. Lorenz Köbler /
 George Bannehr /
 George Christ. Ziegler /
 Jacob Stellmacher /
 David Laurens /

Ode Germanica perficient.

Andr. Theodorus Brackenhausen / EPILOGUS latina Oratione peractis
 ut decebat, gratiarum actionibus, Scenam piis votis claudet.

Bærb. L. II. de Consol. Philos. Metr. I.

Sic Aula ludit, sic suas probat vires,
 Suique magnum monstrat ostentum, si quis
 visatur una stratus ac felix hora.

